





MATURITA 2025

EXTERNÁ ČASŤ

ANGLICKÝ JAZYK úroveň **B1**

**NEOTVÁRAJTE, POČKAJTE NA POKYN!
PREČÍTAJTE SI NAJPRV POKYNY K TESTU!**

- Test obsahuje **60 úloh**.
- Na vypracovanie testu budete mať **100 minút**.
- Na začiatku každej úlohy sa z inštrukcií dozviete, ktorý odpovedový hárok máte použiť.
- V teste sa stretnete s dvoma typmi úloh:
 - Pri úlohách s výberom odpovede vyberte správnu odpoveď spomedzi niekoľkých ponúkaných možností, z ktorých je vždy správna iba jedna. Správnu odpoveď vyznačte krížikom do príslušného políčka odpovedového hárka označeného piktogramom .
 - Pri úlohách s krátkou odpoveďou, ktorých odpoveď tvorí jedno slovo (prípadne zložený slovesný tvar) alebo niekoľko slov, píšete do príslušného políčka odpovedového hárka označeného piktogramom .
- Pri práci smiete používať iba pero s čiernou alebo modrou náplňou. Nesmiete používať zošity, slovníky, učebnice ani inú literatúru.
- **Podrobnejšie pokyny na vyplňovanie odpovedového hárka sú na poslednej strane testu. Prečítajte si ich.**

Želáme vám veľa úspechov!

Začnite pracovať, až keď dostanete pokyn!

Section I – LISTENING (20 points)


Táto časť testu sa skladá z troch nahrávok. Každú z nich budete počuť dvakrát. Počas počúvania odpovedajte na otázky prislúchajúce k jednotlivým nahrávkam. Sledujte inštrukcie a piktogramy, aby ste vedeli, na ktorý odpoveďový hárok máte vyznačovať svoje odpovede.


Part 1: An Interview with Kate Platt, an American Student in Japan (7 points)

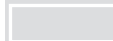
Vypočujete si prvú nahrávku. Na základe vypočutého vyberte správnu odpoveď. Vždy je správna iba **jedna** z ponúkaných možností.

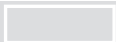
Svoje odpovede vyznačte na odpoveďovom hárku označenom piktogramom .

Teraz máte dve minúty na prečítanie úloh 01 – 07.

- 01** Kate chose Kyoto as her educational destination because of its .
- (A) rich history
 - (B) suitable size
 - (C) attractive sights
 - (D) clever students

- 02** One of the facts Kate knew about Kyoto was connected with .
- (A) the traditions at her university
 - (B) the natural beauty
 - (C) its ecological problems
 - (D) its political history

- 03** During her studies, Kate has connected with people from different  backgrounds.
- (A) social
 - (B) economic
 - (C) geographical
 - (D) religious

- 04** Kate thinks that people in Kyoto .
- (A) move houses a lot
 - (B) are fond of interviews
 - (C) give a helping hand
 - (D) love their city

05 “Killing two birds with one stone” is connected with .

- (A) Kate’s friends
- (B) foreign tourists
- (C) Kyoto students
- (D) people in Kyoto

06 Kyoto represents a combination of .

- (A) old people and young generation
- (B) traditions and modern attitudes
- (C) historical and modern buildings
- (D) Japanese and international meals

07 According to Kate, future students in Kyoto can .

- (A) help Kyoto’s environment
- (B) meet international students
- (C) stay to work in Kyoto
- (D) develop their personality



Part 2: I Began Giving Flowers to Some Organizations (6 points)

Vypočujete si druhú nahrávku. Na základe vypočutého rozhodnite o každom z tvrdení **08–13**, či je pravdivé **(A)**, nepravdivé **(B)**, alebo z nahrávky nevyplýva **(C)**.

Svoje odpovede vyznačte na odpoved'ovom hárku označenom piktogramom **X**.

Teraz máte dve minúty na prečítanie úloh **08 – 13**.

08 Before February 2020, Nicola had never had any experience with gardening.
(A) true **(B)** false **(C)** not stated

09 Nicola's original idea for the plants was to use them in the house during lockdown.
(A) true **(B)** false **(C)** not stated

10 *The Floral Project* began after her friends spread the news in the neighbourhood.
(A) true **(B)** false **(C)** not stated

11 Nicola's new *Flower Kit* included printed information how to grow flowers from seeds.
(A) true **(B)** false **(C)** not stated

12 Nicola's husband helped her with the financial side of her business.
(A) true **(B)** false **(C)** not stated

13 In November 2021, Nicola had to stop *The Floral Project* because of business and personal reasons.
(A) true **(B)** false **(C)** not stated

Part 3: How to Improve Your Reading Skills for College (7 points)

Vypočujete si tretiu nahrávku. Budete počuť 6 praktických rád, ktoré sú zhrnuté vo vetách označených číslami 14 – 20. Na základe vypočutého zoradíte vety do správneho poradia tak, že zapíšete do odpovedového hárka ku každej z nich príslušné poradové číslo od 1 do 6 podľa poradia v nahrávke. Pozor, jedna veta obsahuje informáciu, ktorá sa v nahrávke nenachádza. K tejto vete napíšete do odpovedového hárka X.

Svoje odpovede napíšete na odpovedový hárak označený piktogramom .

Teraz máte dve minúty na prečítanie úloh 14 – 20.

<p>14 Use effective reading techniques.</p>	<p>Number: <input type="text"/></p>
<p>15 Take notes of essential ideas.</p>	<p>Number: <input type="text"/></p>
<p>16 Discuss what you've read.</p>	<p>Number: <input type="text"/></p>
<p>17 Find your own reading place.</p>	<p>Number: <input type="text"/></p>
<p>18 Look through the text before reading.</p>	<p>Number: <input type="text"/></p>
<p>19 Make connections.</p>	<p>Number: <input type="text"/></p>
<p>20 Check new words you don't know.</p>	<p>Number: <input type="text"/></p>



Section II – LANGUAGE IN USE (20 points)

Táto časť testu sa skladá z dvoch textov. Jej vypracovaniu by ste mali venovať približne 25 minút. Pri každom texte si všímajte piktogram, aby ste vedeli, ktorý odpoveďový hárok máte použiť.

Part 1: Fender Guitar (10 points)

V nasledujúcom texte sú na miestach 21 – 30 vynechané slová. Za textom nájdete pre každé vynechané miesto štyri možnosti doplnenia. Rozhodnite, ktorá z ponúkaných možností (A) – (D) je správna. Vždy je správna iba **jedna** možnosť.

Príklad: 00 – (C)

Svoje odpovede vyznačte na odpoveďovom hárku označenom piktogramom .

Today, Fender is considered one of the top guitar brands in the world, along with Gibson and perhaps Ibanez. The brand, created in the 1940s by Leo Fender in the United States, 00 a leading example in the string instrument market over time.

Its body curves like a sea 21. Six strings stretch along its neck. Its shape and sound have 22 many musicians: the Fender guitar. The two core models have remained in production since day one. Today, there is a selection of Fender instruments to choose from with something to 23 all players.

From an early age, Clarence Leonidas ‘Leo’ Fender 24 by electronics. In 1938, he opened a repair shop in Fullerton, California, 25 became Fender Electric Instrument Company. Leo and his team focused on designing and making guitars and amplifiers. Their mass-produced solid body electric guitars happened at the same time as the birth of rock and roll.

Fender also has a world-famous Custom Shop where some of the finest guitars ever created are produced. Fender 26 some of the most famous electric guitars, and their bass guitars are up there with some of the best 27 basses too.

The American-made models offer the very best quality and craft and often contain extra 28 not found on other guitars. Their quality and attention to detail are the best of the best. However, the cost of skilled labour in the United States is very high, which drives up the price much higher. It attracted guitarists 29 the world.

Leo Fender died in 1991, but his name and company live on. 30 he was a musical genius, he never did learn to play the guitar.

00	(A) becomes	(B) became	(C) has become	(D) will become
21	(A) being	(B) creature	(C) spirit	(D) life
22	(A) inspired	(B) developed	(C) forced	(D) required
23	(A) match	(B) fit	(C) suit	(D) meet
24	(A) fascinated	(B) was fascinated	(C) was fascinating	(D) has fascinated
25	(A) that	(B) who	(C) which	(D) when
26	(A) refuses	(B) attracts	(C) offers	(D) gives
27	(A) acceptable	(B) available	(C) valuable	(D) suitable
28	(A) signs	(B) marks	(C) spots	(D) features
29	(A) along	(B) around	(C) through	(D) via
30	(A) Despite	(B) In spite of	(C) Even	(D) Although



Part 2: Using a Slow Cooker (10 points)

V nasledujúcom texte sú na miestach 31–40 vynechané slová. Dopĺňajte len také slová, ktoré majú gramatickú funkciu. Doplňte vždy iba **jedno** slovo.

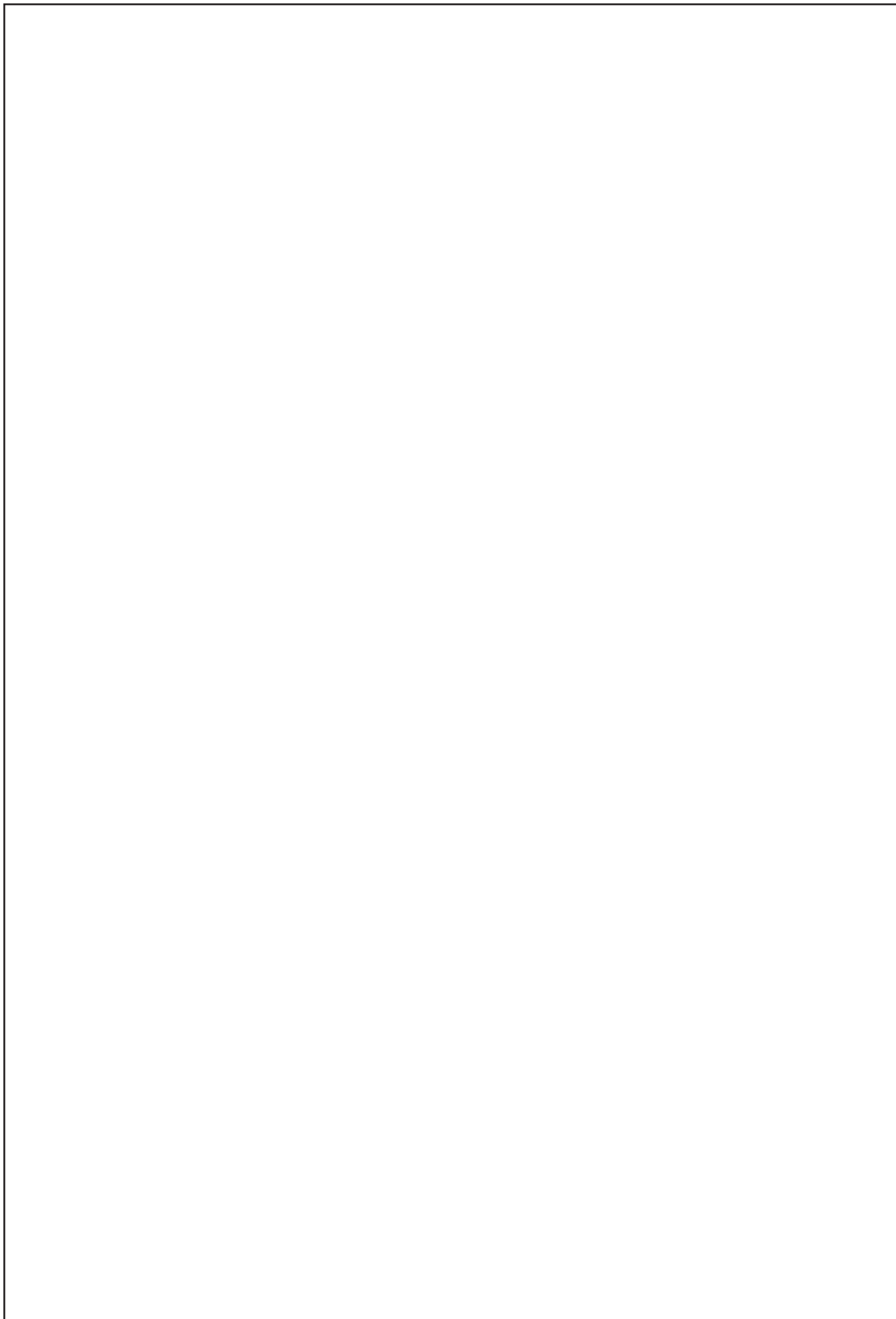
Príklad: **00** – than

Svoje odpovede napíšte na odpovedový hárok označený piktogramom .

In the winter, what's better **00** to come home and find that a hot, hearty dinner has magically cooked **31** while you were out.

Slow cookers aren't expensive to buy and are very economical and energy-efficient **32** use. They work extremely well with cheaper cuts of meat or meat on the bone, **33** as chicken thighs, pork shoulder or beef ribs. Slow cooking makes the meat become soft so that it will fall off the bone and melt in your mouth.

A slow-cooked dish needs minimal preparation. Switch the pot **34** and let it warm up while you prepare your ingredients. Chop and fry the onions and garlic. Roll the meat in flour and brown it in the frying pan to seal in the flavour. Peel and chop the rest of the vegetables – hard vegetables **35** potatoes and root vegetables work particularly well in the slow cooker, but you can use almost **36** sort of vegetables you like. Then simply put it **37** into the ceramic pot with some liquid, for example, stock, wine or beer or you can add **38** tin of tomatoes. Add your herbs or spices. Put the glass lid on and leave it. You **39** need to do anything **40** – just come home six to eight hours later, and your dinner will be bubbling gently in the pot, ready to eat. You can even add pasta or dumplings during the last hour for the ultimate in one pot cooking.



Section III – READING (20 points)

Táto časť testu sa skladá z troch ukážok. Jej vypracovaniu by ste mali venovať približne 45 minút. Pri každom texte si všímajte piktogram, aby ste vedeli, ktorý odpoveďový hárok máte použiť.

Part 1: That Sunday Morning (7 points)

*Prečítajte si nasledujúci text, v ktorom sú na miestach 41 – 47 vynechané vety. Priradte vhodnú vetu spomedzi možností (A) – (J) na dané miesto. Tri vety nie je možné priradiť. Vždy existuje iba **jedno** správne riešenie.*

Svoje odpovede vyznačte na odpoveďovom hárku označenom piktogramom .

My father was posted to Patna. On the first Sunday there, my brother and I decided to do a little exploring on our bikes. It was still very early morning, and only a few people were around. The roads were good, and the trees lining them were shady. After cycling for about half an hour, my brother got bored and said, “Come on, I will race you to that corner. **41**”

This was not the first time we had raced. I really wanted to win this time. I pedalled as fast as I could. **42** The trees on either side of the road became one green wall. My hair blew behind me, and I was out of breath. Soon, I caught up with my brother, and then gradually, I moved ahead. I started shouting loudly with joy, but the smile froze on my lips.

43 I braked hard, and the cycle stopped suddenly, but I could not stop the movement of my own body. **44** The cow, frightened by this sudden attack, stood up and started running. I grabbed her as she sprinted up the road and round the corner. As we turned, I spotted two rows of Cavalry officers sitting on their wonderful horses approaching us. **45** The horses panicked and ran in all directions. The cow managed to fall, and I landed on the soft earth.

I saw my brother approaching with my bike behind him, coming up to me with a wide smile on his face. **46** “You looked great on top of that cow,” he said and started laughing.

47 “Are you all right?” “Of course I am,” I said and got up. Nothing on earth would have made me admit to him how frightened and shaken I was.

(A) There, right in the middle of the road, stood a cow!

(B) I felt like hitting him.

(C) Then he probably realised that I might have been hurt.

(D) I flew over the handlebars and landed on the back of the unfortunate animal.

(E) He used to say that I owed a great debt to him.

(F) The loser gives the other a chocolate.

(G) We moved into a small house in Parma.

(H) They belonged to the governor's bodyguard.

(I) Then my brother noticed one of the horse riders.

(J) My legs ached, and my skirt flew up covering my shoulders.



Part 2: The History of Afternoon Tea (6 points)

Prečítajte si nasledujúci text. Rozhodnite o každom tvrdení **48 – 53**, či je pravdivé (**A**) alebo nepravdivé (**B**). Uvedte vždy aj označenie toho odseku (**a**) – (**e**), na základe ktorého ste rozhodli o pravdivosti alebo nepravdivosti daného tvrdenia. Vždy existuje iba **jedno** správne riešenie.

Svoje odpovede vyznačte na odpoveďovom hárku označenom piktogramom .

(a) Afternoon tea, the typical English custom, is, perhaps surprisingly, a relatively new tradition. It's the seventh Duchess of Bedford, Anna Maria Russell, who we have to thank for the invention of afternoon tea sometime around 1840. The evening meal in her household was served fashionably late at eight o'clock (thanks to the spread of gas lighting in England) thus leaving a long period of time between lunch and dinner.

(b) The Duchess would become hungry around five o'clock in the afternoon. She requested that some tea, bread and butter and cake was brought to her room in the late afternoon. With that one request, an afternoon ritual was born, and she began inviting friends to join her. The fashionable custom soon spread across Britain.

(c) This pause for tea became a fashionable social event. During the 1880s, upper-class and society women would change into long gowns, gloves and hats for their afternoon tea, which was usually served in the drawing room between four and five o'clock. Nowadays, however, afternoon tea is more casual, just a biscuit and a mug of tea, usually produced using a teabag.

(d) By the Victorian era (1837–1901), tea drinking had become an English tradition. Tea drinking for the rich came with various types of equipment – delicate porcelain teacups, bowls and saucers, decorative teapots, beautiful table linen and personalised tea blends. The afternoon tea table was a place to express their identity, interests and taste.

(e) Traditional afternoon tea consists of a selection of tasty sandwiches and cakes, called scones, served with cream and jam. There are two types of people in the world: those who put milk in first and those who begin with the tea and add milk second. To experience the best of the afternoon tea tradition, go on a trip to one of London's finest hotels or visit a tearoom.

48 There are different opinions about whether the milk or the tea is put in the cup first.

(A) true **(B)** false

Which of the paragraphs **(a)**–**(e)** supports your answer?

49 We have to thank a lady's empty stomach for afternoon tea.

(A) true **(B)** false

Which of the paragraphs **(a)**–**(e)** supports your answer?

50 These days, afternoon tea is considered a formal occasion.

(A) true **(B)** false

Which of the paragraphs **(a)**–**(e)** supports your answer?

51 Anna Maria Russell's afternoon ritual spread across the whole world.

(A) true **(B)** false

Which of the paragraphs **(a)**–**(e)** supports your answer?

52 Due to the spread of gas lighting, the evening meal was eaten later.

(A) true **(B)** false

Which of the paragraphs **(a)**–**(e)** supports your answer?

53 For Victorians, the table settings were not important.

(A) true **(B)** false

Which of the paragraphs **(a)**–**(e)** supports your answer?



Part 3: Emma Watson (7 points)

*Prečítajte si nasledujúci text. Za textom nasledujú vety 54 – 60, v ktorých chýbajú slová. Vety nie sú v tom poradí, v akom sú usporiadané informácie v texte. Doplňte **jedno** alebo **dve** slová. Tieto slová sa nachádzajú v texte.*

Svoje odpovede napíšte na odpoveďový hárok označený piktogramom .

Emma Watson was born on April 15, 1990, in Paris, France, but grew up in England. Emma realized she wanted to be an actor when she was six. She attended Stagecoach Theatre Arts, an extra-curricular theatre institution where she learned vocals, choreography, and acting. At seven, Emma won a poem recitation competition and discovered her talent for performing.

Watson had never acted professionally when her theatre teachers suggested her to agents looking to cast an upcoming movie based on the first novel of the best-selling Harry Potter series. Harry Potter author J.K. Rowling, who was deeply involved in the film process to make sure it stayed true to the book, wanted Watson in the project. Watson's first film performance was highly successful.

Besides her acting career, Watson has contributed a lot to the fashion industry. Her keen sense of style and fashion and her natural elegance led her to become a fashion icon for young women worldwide. What is more, she is a prominent activist, particularly for gender equality. Watson has also used her platform to increase knowledge about climate change and the importance of using natural products and energy in a way that does not harm the environment.

Watson's success demonstrates her universal nature. She remains a beloved public figure, admired for her contributions to film and fashion and her support for equal rights and environmental issues. Emma Watson stands as an example of the fact that one can successfully mix a career in the arts with a promise to change society and, in doing so, become a truly global icon.

<p>54 Watson changed the [] world thanks to her good taste.</p>	<p>(1 word)</p>
<p>55 Reflecting on climate change, Emma Watson focuses on the importance of using [] [].</p>	<p>(2 words)</p>
<p>56 After winning a/an [] [], Watson realised she could become a good actress.</p>	<p>(2 words)</p>
<p>57 The beginning of Emma Watson’s career in the arts was [].</p>	<p>(1 word)</p>
<p>58 To keep the original story [], J.K. Rowling had a lot to do with the filming.</p>	<p>(1 word)</p>
<p>59 Emma Watson is seen as a/an [] of connecting of her job and other public activities.</p>	<p>(1 word)</p>
<p>60 Before the Harry Potter project, Emma Watson had never [] professionally.</p>	<p>(1 word)</p>

KONIEC TESTU

Zdroje

- <https://www.studykyoto.jp/en/study/interview/17/>, 15 September 2023; 19. 03. 2024, adaptované.
- <https://www.studykyoto.jp/en/study/interview/25/>, 15 September 2023; 19. 03. 2024, adaptované.
- *Woman & Home*, September 2023, strana 59; 19. 03. 2024, adaptované.
- <https://www.purdueglobal.edu/blog/general-education/improve-reading-comprehension-college/>, 10 September 2023; 19. 03. 2024, adaptované.
- *Spotlight*, 2/2023, strana 17; 19. 03. 2024, adaptované.
- *Spotlight*, 14/2022, strana 57; 19. 03. 2024, adaptované.
- *Children’s Book Trust: That Sunday Morning*; 19. 03. 2024, adaptované.
- <https://www.britishmuseum.org/blog/tea-rific-history-victorian-afternoon-tea>, 11/09/2023; 19. 03. 2024, adaptované.
- <https://www.emmawatson.net>, 11/09/2023; 19. 03. 2024, adaptované.

Pokyny na vyplňovanie odpoved'ového hárka

Odpoved'ové hárky budú skenované, nesmú sa kopírovať, krčiť ani prehýbať.
Aby skener vedel prečítať vaše odpovede, musíte dodržať nasledujúce pokyny:

- Píšte perom s čiernou alebo modrou náplňou. Nepoužívajte tradičné plniace perá, veľmi tenko písuce perá, obyčajné ceruzky ani pentelky.

- Riešenia **úloh s výberom odpovede** zapisujte krížikom .

- Správne zaznačenie odpovede (C)
A B C D

- Nesprávne zaznačenie odpovede (C)
A B C D

A B C D

- V prípade chybného vyplnenia údajov alebo odpovedí postupujte podľa nasledujúcich pokynov. V žiadnom prípade nepoužívajte nový odpoved'ový hárak.

- Keď sa pomýlite alebo neskôr zmeníte názor, úplne zaplňte políčko s nesprávnym krížikom a urobte nový krížik.

A B C D

- Ak náhodou znovu zmeníte názor a chcete zaznačiť pôvodnú odpoveď, urobte krížiky do všetkých políčok a zaplnené políčko dajte do krúžku.

A B C D

- Odpovede na **úlohy s krátkou odpoveďou** napíšte do príslušného poľa odpoved'ového hárka čitateľne písaným alebo tlačným písmom. Pri použití tlačného písma **rozlišujte veľké a malé písmená**.

Neotvárajte test, pokiaľ nedostanete pokyn!